

Copyright Board
Canada



Commission du droit d'auteur
Canada

[CB-CDA 2023-003]

NOTICE OF THE BOARD

Notice Pursuant to Section 5 of the *Time Limits in Respect of Matters Before the Copyright Board Regulations*

January 13, 2023

[1] Pursuant to Section 5 of the [Time Limits in Respect of Matters Before the Copyright Board Regulations \(SOR/2020-264\)](#) (“the Regulations”), the Board hereby notifies the collective societies and any person or entity having filed an objection to any of the following proposed tariffs that a hearing will be held in respect of these proposed tariffs:

- Access Copyright Post-Secondary Educational Institution Tariff (2024-2026)
- Artisti Pay Audio Services Tariff (2024-2026)
- Artisti Tariff for Multi-Channel Subscription Satellite Radio Services (2024-2026)
- Artisti Canadian Broadcasting Corporation Tariff (2024-2026)
- Tariff for the Retransmission of Distant Television Signals (2024-2028)
- Radio Retransmission Tariff (2024-2028)
- Non-Commercial Radio Reproduction Tariff (CMRRA, SOCAN : 2024-2026)
- Re:Sound Tariff 1.A – Commercial Radio (2024-2028)
- Re:Sound Tariff 6.A – Use Of Recorded Music To Accompany Dance (2024-2028)
- SOCAN Tariff 22.A – Online Music Services (2024-2026)
- SOCAN Tariff 22.B – Internet - Commercial Radio and Satellite Radio (2024-2026)
- SOCAN Tariff 22.C – Internet - Other Audio Services (2024-2026)
- SOCAN Tariff 22.D.1 – Online Audiovisual Services (2024-2026)
- SOCAN Tariff 22.D.1.R – Reproduction of Musical Works Embedded in Audiovisual Works for Transmission by a Service (2024-2026)
- SOCAN Tariff 22.D.2 – User-Generated Content Services (2024-2026)
- SOCAN Tariff 22.D.3 – Allied Audiovisual Services (2024-2026)
- SOCAN Tariff 22.E – Internet - Canadian Broadcasting Corporation (2024-2026)
- SOCAN Tariff 22.G – Internet - Game Services (2024-2026)
- SOCAN Tariff 25 – Satellite Radio Services (2024-2026)

[2] The Board will provide, in due time, further direction for the examination of each of the proposed tariffs, including whether related hearings will be oral or written, or both.

[3] In order to increase the efficiency of its proceedings, the Board generally favours written hearings and written submissions, and proceeds by oral hearing only in cases where it is deemed necessary.

[4] The Board also hereby gives notice that no hearing will be held in respect of the following proposed tariffs:

- Commercial Radio Reproduction Tariff (CMRRA, SOCAN, Connect/SOPROQ, Artisti: 2024-2026)
- Re:Sound Tariff 6.C – Use of Recorded Music to Accompany Adult Entertainment (2024-2028)
- SOCAN Tariff 9 – Sports Events (2024-2026)

[5] Consequently, per paragraph 2(b) of the Regulations, the Board will issue its decisions with respect to these proposed tariffs before their effective period begins; that is, before January 1, 2024.

Lara Taylor
Secretary General