Copyright Board Canada



Commission du droit d'auteur Canada

[CB-CDA 2024-063]

ORDER OF THE BOARD

Proceeding: Re:Sound Tariff 4 – Satellite Radio Services (2019-2021)

July 31, 2024

I. BACKGROUND

- [1] In Notice CB-CDA 2024-045, I informed the parties that I will hold a written hearing where I will examine the joint request made by Re:Sound and SiriusXM that the Board approve the Satellite Radio Services Tariff for the years 2019-2021 in the form of the jointly submitted text (JST) filed with the Board on August 6, 2020.
- [2] In the accompanying letter, the Parties indicated the following in respect of simulcasts:

The issue of simulcasts by SiriusXM Canada is the subject of separate, ongoing negotiations. Re:Sound and SiriusXM Canada will continue to provide the Board with monthly updates on the status of those negotiations.

- [3] Indeed, while the JST does not include simulcasts, the original proposed tariff (filed on March 28, 2018) specifically covers such activities:
 - 3. (1) This tariff sets the royalties to be paid each month by a service to communicate to the public by telecommunication in Canada, published sound recordings embodying musical works in connection with the operation of the service <u>and simulcasts</u>, for direct reception by subscribers for their private use. [Emphasis added]

II. ORDER

[4] I consider it good policy to issue a single decision in relation to a given proposed tariff of which the Board is seized. This ensures tariff unity. Tariff fragmentation may create uncertainty or confusion.

[5] To this end, I ask that the Parties provide me with an update on their discussions (which should cover satellite radio simulcasts since 2009 as per Notice CB-CDA 2018-173) and potential next steps to deal with this issue by **Tuesday, October 1, 2024**.

Luc Martineau Chair, Copyright Board