

Copyright Board
Canada



Commission du droit d'auteur
Canada

[CB-CDA 2024-072]

NOTICE OF THE BOARD

Matters: Commercial Television Tariffs (2015-2027) and CBC Television Tariffs (2015-2025)

September 25, 2024

I. CONTEXT

[1] A case management conference (“CMC”) was held on **July 3, 2024**.

[2] The next CMC is set to be held on **Tuesday, October 1, 2024**, from 1:30 p.m. to 2:30 p.m.

II. CASE MANAGEMENT CONFERENCE

[3] On September 6, 2024, CBC provided a joint update to the Board on settlement negotiations for SOCAN Tariff 2.D, as requested by Board Order CB-CDA 2024-054.

[4] The parties informed me that they will continue to attempt to reach a settlement, but suggested that I consider setting a schedule for the initial steps in the Tariff 2.D proceeding, which could include filing a joint statement of issues in late January 2025, with further steps to be scheduled thereafter.

[5] Based on the foregoing, SOCAN Tariff 2.D will be the subject-matter of a distinct case management conference involving only SOCAN and CBC. Parties will be consulted shortly to set a date.

[6] The CMC’s agenda is adjusted accordingly (see Annex A).

[7] I expect that parties are preparing to speak to the points identified in Order **CB-CDA 2024-054**, notably, in relation to the reproduction tariffs, which require more active exchanges.

[8] I also remind parties to provide me with a proposed schedule of proceedings prior to the CMC.

René Côté
Case Manager

ANNEX A – AGENDA

Matters: Commercial Television Tariffs (2015-2027) and CBC Television Tariffs (2015-2025)

Case Manager: René Côté

Participants

Collectives

SOCAN: Matthew Estabrooks, Adam Jacobs

CMRRA: Casey Chisick, Eric Mayzel

Objectors

BDUs: Jay Kerr-Wilson, Kiera Boyd

CAB: Gabriel Van Loon, Kathleen Simmons, Jonathan O’Hara

CBC: Michael Shortt, Paolina Tosheva

Stingray: Gabriel Van Loon, Kathleen Simmons

1. Welcome words
2. Updates:
 - a. SOCAN Tariffs 2.A and 17 (2025-2027)
3. Reproduction tariffs:
 - a. Identification of issues and associated next steps
 - b. Repertoire adjustments or repertoire-use study (including chain of title audits); next steps
 - c. Valuation of reproduction activities, including adjustments, where necessary; next steps
4. Concluding remarks