

Copyright Board  
Canada



Commission du droit d'auteur  
Canada

**[CB-CDA 2024-075]**

## **NOTICE OF THE BOARD**

**Matter: Commercial Radio – Public Performance of Music [SOCAN: 2007-2018;  
Re:Sound: 2009-2020]**

October 2, 2024

[1] On January 24, 2018, the Board informed the parties that it would consider in a single proceeding the following proposed tariffs applicable to over-the-air broadcasts and simulcasts of musical works and sound recordings by commercial radio stations:

### **SOCAN**

- Tariff 1.A – Commercial Radio (2014, 2015, 2016, 2017, 2018)
- Tariff 22.3 – Webcasts of Radio Stations Signals (2007, 2008) (Commercial radio simulcasting portion only)
- Tariff 22.C – Webcasts of Radio Signals (2009, 2010, 2011, 2012, 2013) (Commercial radio simulcasting portion only)
- Tariff 22.B – Commercial Radio, Satellite Radio, and Pay Audio (2014, 2015, 2016, 2017, 2018) (Commercial radio simulcasting portion only)

### **Re:Sound**

- Tariff 1.A – Commercial Radio (2015-2017, 2018-2020)
- Tariff 1.A.2 – Commercial Radio Simulcasts (2016-2017)
- Tariff 8 – Simulcasting and Webcasting (2009-2012) (Commercial radio simulcasting portion only)
- Tariff 8 – Simulcasting, Non-Interactive Webcasting and Semi-Interactive

[2] On July 20, 2018, the CAB informed the Board that it has reached a tentative agreement with SOCAN.

[3] On July 27, 2018, the CAB informed the Board that it had engaged in settlement discussions with Re:Sound. It asked the Board to suspend the proceeding pending such discussions. The Board accepted this request and CAB and Re:Sound filed monthly reports on the status of their negotiations.

[4] Re:Sound subsequently filed proposed tariffs for the years 2021-2023 and 2024-2028, and SOCAN for the years 2019, 2020-2021, 2022-2024 and 2025-2027.

[5] On May 23, 2023, the Board requested additional information about the settlement discussions between Re:Sound and the CAB and SOCAN and the CAB.

[6] On June 8, 2023, Re:Sound informed the Board that it had reached an agreement with the CAB with respect to over-the-air broadcasts for the years 2015 to 2022 and simulcasts for the years 2009-2022, and that they were in the process of finalizing those documents.

[7] On June 14, 2023, SOCAN informed the Board that it had concluded a settlement agreement with the CAB with respect to over-the-air radio broadcasts for 2014 to 2018 and simulcasts for the years 2007-2018.

[8] On March 8, 2024, Re:Sound and the CAB requested that the Board approve Re:Sound commercial radio tariff for the years 2009 to 2022 in the form of a jointly-submitted text.

[9] On July 5, 2024, Re:Sound and the CAB asked the Board to approve Re:Sound commercial radio tariff for the period 2009 to 2025, and modified the joint settlement text previously filed to reflect the extension of the applicable period.

[10] Given the foregoing, the Board informs the parties that the examination of the SOCAN and Re:Sound proposed tariffs in relation to the public performance of music by commercial radio stations will proceed separately.

## **I. PROCEEDING FOR RE:SOUND PROPOSED TARIFFS**

[11] The Board is ready to resume the examination of the Re:Sound proposed tariffs on the basis of the jointly-submitted text filed by Re:Sound and the CAB.

[12] At this time, the Board does not have any questions to address to Re:Sound and the CAB.

## **II. PROCEEDING FOR SOCAN PROPOSED TARIFFS**

[13] The Board recently issued Order CB-CDA 2024-070 in which it requested more information in order to complete the file.

[14] Once the requested information is received, further direction will be provided.

Drew Olsen  
Vice-Chair Copyright Board