

Copyright Board
Canada



Commission du droit d'auteur
Canada

CB-CDA 2025-001

Ruling of the Board

Proceeding: Online Audiovisual Services - Music (2014-2026)

January 3, 2025

[1] On December 20, 2024, SOCAN requested that the deadline to confirm whether the Parties have reached an agreement on a repertoire-use study be extended to **January 17, 2025**. SOCAN stated that it appreciates “the Board’s comments in Ruling CB-CDA 2024-100 about the timing for the completion of a possible repertoire study,” but reiterated that there are “novel and complex questions associated with such a study.”

[2] The request is granted. If the Parties are unable to confirm by **Friday, January 17, 2025**, that they have reached such an agreement, then they will file with the Board, for the Panel’s consideration:

- by **Wednesday, February 5, 2025**, submissions on whether the Board should order a repertoire-use study, and the appropriate parameters of such a study; and
- by **Wednesday, February 12, 2025**, replies to any submissions.

Lara Taylor
Gestionnaire de l’instance