

Copyright Board
Canada



Commission du droit d'auteur
Canada

Date 2025-07-25

Notice of Initiation and Order of the Board CB-CDA 2025-061-Erratum

Proceeding Number PT25-04

Proceeding SOCAN Tariff 5.A – Exhibitions and Fairs (2025-2027) and SOCAN Tariff 5.B – Concerts at Exhibitions and Fairs (2022-2027)

Member Drew Olsen

I. Proposed Tariffs to be Considered

[1] The Board is ready to commence proceeding PT25-04 – SOCAN Tariff 5.A – Exhibitions and Fairs (2025-2027) and SOCAN Tariff 5.B – Concerts at Exhibitions and Fairs (2022-2024, 2025-2027) to consider the following proposed tariffs (the “Proposed Tariffs”) in a written hearing:

- SOCAN Tariff 5.A – Exhibitions and Fairs for the years 2025-2027
- SOCAN Tariff 5.B – Concerts at Exhibitions and Fairs for the years 2022-2024
- SOCAN Tariff 5.B – Concerts at Exhibitions and Fairs for the years 2025-2027

II. Objectors

[2] No objections to the Proposed Tariffs have been filed.

III. Proceeding Detail Page

[3] Information about this proceeding can be found on the Board’s [website](#).

IV. Interveners and Letters of Comment

[4] A person with an interest in this proceeding may file a request for intervener status as per Rule 52 of the [Copyright Board Rules of Practice and Procedure](#); any person may file a letter of comment in the official language of their choice as per Rule 53.

[5] Please [contact the Registry](#) as soon as possible for further information on how to file a request to intervene or a letter of comment.

V. Questions to SOCAN

A. Changes in the Proposed Tariffs compared to the Last Approved Tariffs

[6] SOCAN shall provide evidence and arguments supporting the inclusion of a minimum fee in proposed tariff 5.B (2025-2027) as being fair and equitable.

[7] Specifically, SOCAN is required to provide the following market data to help estimate the number of users potentially affected by the inclusion of a minimum fee and the extent of the impact, if any.

[8] For each year 2022 to 2024, SOCAN shall provide:

- a. The number of Tariff 4.A users who paid the minimum fee, including the corresponding royalty revenues collected; and
- b. The number of Tariff 5.B users who would have paid **less** than the same minimum fee had it been in effect. In addition, provide the corresponding royalty revenues that would have been collected.

[9] For each year 2022 to 2024, SOCAN shall provide:

- a. The number of Tariff 4.A users who paid **more** than the minimum fee including the corresponding royalty revenues collected; and
- b. The number of Tariff 5.B users who would have paid **more** than the same minimum fee had it been in effect. In addition, provide the corresponding royalty revenues that would have been collected.

B. SOCAN Tariff 4.A.1 (2018-2024) as a proxy to SOCAN Tariff 5.B (2025-2027)

[10] Furthermore, SOCAN shall provide submissions explaining why the proposed minimum rate for SOCAN Tariff 5.B should be aligned with that of SOCAN Tariff 4.A.

[11] To assess whether the royalty structure and rates in SOCAN Tariff 5.B (2025-2027) can appropriately mirror those in the per event SOCAN Tariff 4.A, SOCAN is required to provide, for each year from 2022 to 2024, the following data for both tariffs:

- a. The total number of users;
- b. The total royalties collected;
- c. The average ticket price or net ticket price used to calculate the royalties owed; and

- d. The average number of operating days and average attendance.

C. Deadline and Final Day for Written Submissions

[12] SOCAN shall file the required information and any other evidence in support of its Proposed Tariffs by **August 29, 2025**.

[13] This day will constitute the final day on which any party may present their submission for the purposes of [Time Limits in Respect of Matters Before the Copyright Board Regulations](#), SOR/2020-264.