

Copyright Board
Canada



Commission du droit d'auteur
Canada

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| Date | 2025-10-20 |
| Notice of the Board | CB-CDA 2025-091 |
| Proceeding Numbers | PT25-07 and PT25-08 |
| Proceedings | SOCAN Tariff 4.A – Popular Music Concerts (2025-2027) SOCAN Tariff 4.B – Classical Music Concerts (2025-2027) |
| Case Manager | René Côté |

I. Notice to Potential Intervener

[1] On September 4, 2025, the Board issued Notice of Initiation CB-CDA 2025-071 in PT25-07 – SOCAN Tariff 4.A – Popular Music Concerts (2025-2027) and Notice of Initiation CB-CDA 2025-072 in PT25-08 – SOCAN Tariff 4.B – Classical Music Concerts (2025-2027). The Board is preparing to implement the next steps in these proceedings.

[2] Orchestras Canada has expressed an interest in these proceedings. If Orchestras Canada wishes to make a request to the Board for leave to intervene in accordance with Rule 52 of the [Copyright Board Rules of Practice and Procedure](#) (see also the [User Guide](#)), the Board recommends that such a request be made by **November 10, 2025**. This would allow the Board to consider the request early in the proceedings.