

Copyright Board  
Canada



Commission du droit d'auteur  
Canada

<b>Date</b>	2025-12-03
<b>Notice of Initiation and Order of the Board</b>	CB-CDA 2025-118
<b>Proceeding Number</b>	PT25-18
<b>Proceeding</b>	SOCAN Tariff 13.A – Aircrafts (2026-2028)
<b>Case Manager</b>	Drew Olsen

## **I. Proposed Tariff to be Considered**

[1] The Board is ready to commence proceeding PT25-18 – SOCAN Tariff 13.A – Aircrafts (2026-2028), to consider the following proposed tariff (the “Proposed Tariff”) in a written hearing:

- SOCAN Tariff 13.A – Public Conveyances - Aircrafts (2026-2028)

## **II. Objectors**

[2] No objections to the Proposed Tariff have been filed.

## **III. Confidential Information**

[3] If SOCAN anticipates that it will need to disclose confidential information in the course of this proceeding, it is invited to request a confidentiality order as soon as possible (see Rule 46 of the [Copyright Board Rules of Practice and Procedure](#) (the “Rules”)), in accordance with the [Practice Notice on Confidentiality Order \(PN 2024-013\)](#).

## **IV. Proceeding Detail Page**

[4] Information about this proceeding can be found on the Board’s [website](#).

## V. Interveners and Letters of Comment

[5] A person with an interest in this proceeding may file a request for intervener status as per Rule 52 of the Rules; any person may file a letter of comment in the official language of their choice as per Rule 53.

[6] Please [contact the Registry](#) as soon as possible for further information on how to file a request to intervene or a letter of comment.

## VI. Questions to SOCAN

[7] The Proposed Tariff requires that airline companies provide information on real usage of music when that information is available to the airline company. The purpose of this requirement is to distribute royalties to rightsholders whose works are used by airline companies.

[8] In its Notice of Grounds for Proposed Tariff, SOCAN asserts that Air Canada provides music use information to SOCAN and that Air Transat previously did so.

[9] SOCAN shall supply an excerpt from the most recent filings by Air Canada and Air Transat. The excerpt need not exceed five (5) pages. In addition, SOCAN shall describe the nature of the information it receives from Air Canada and received in the past from Air Transat, including, but not limited to:

- Whether the information it receives or has received distinguishes between music used while on the ground and music as part of in-flight programming; and
- If the information it receives or has received pertains to the musical works made available for passengers or musical works actually listened to by passengers (on-demand playlists).

[10] SOCAN shall also explain whether it has ever received information on music use by other Canadian airline companies and, in the affirmative, describe the nature of that information.

[11] SOCAN shall provide answers to these questions by **Wednesday, January 14, 2026**.