Copyright Board Canada



Commission du droit d'auteur Canada

Date 2025-12-09

Notice of Initiation CB-CDA 2025-121

Proceeding Number PT25-19

Proceeding Re:Sound Tariffs 1.B – Non-Commercial Radio (2022-

2029) and 1.B.2 - Non-Commercial Online (2020-2024)

Member Drew Olsen

I. Proposed Tariffs to be Considered

[1] The Board is ready to commence proceeding PT25-19 – Re:Sound Tariffs 1.B – Non-commercial Radio (2022-2029) and 1.B.2 – Non-commercial Online (2020-2024), to consider the following proposed tariffs (the "Proposed Tariffs") in a written hearing:

- Re:Sound Non-Commercial Radio Tariff for the years 2022-2024;
- Re:Sound Non-Commercial Radio & Online Tariff for the years 2025-2029; and
- Re:Sound Non-Commercial Online Tariff for the years 2020-2024.

II. Objectors

[2] Objections to the Proposed Tariffs have been filed by the following parties:

Table 1 – List of Objectors

Objector	Tariff Name	Tariff Periods
Alliance des radios communautaires du Canada (ARCC)	Re:Sound Non-Commercial Radio Tariff	2022-2024
	Re:Sound Non-Commercial Radio & Online Tariff	2025-2029
	Re:Sound Non-Commercial Online Tariff	2020-2024
L'association des radiodiffuseurs communautaires du Québec (ARCQ)	Re:Sound Non-Commercial Radio Tariff	2022-2024
	Re:Sound Non-Commercial Radio & Online Tariff	2025-2029
	Re:Sound Non-Commercial Online Tariff	2020-2024
National Campus and Community Radio Association (NCRA)	Re:Sound Non-Commercial Radio Tariff	2022-2024
	Re:Sound Non-Commercial Radio & Online Tariff	2025-2029
	Re:Sound Non-Commercial Online Tariff	2020-2024
Apple Canada Inc.	Re:Sound Non-Commercial Online Tariff	2020-2024

[3] At this time, should an objector decide not to participate in this proceeding, they must inform the Board and parties by **Thursday**, **January 8**, **2026**. For more information, see <u>Practice Notice on Changing the Status of a Party (PN 2023-010)</u>.

III. Language of Proceeding

[4] Parties may address the Board and each other in the official language of their choice. Parties must confirm the official language in which they wish to participate in this proceeding by **Thursday**, **January 8**, **2026**.

IV. Confidential Information

[5] If a party anticipates that they will need to disclose confidential information in the course of this proceeding, they are invited to request a confidentiality order as soon as possible (see Rule 46 of the <u>Copyright Board Rules of Practice and Procedure</u> (the "Rules")), in accordance with the <u>Practice Notice on Confidentiality Order (PN 2024-013)</u>.

V. Proceeding Detail Page

[6] Information about this proceeding can be found on the Board's website.

VI. Interveners and Letters of Comment

[7] A person with an interest in this proceeding may file a request for intervener status as per Rule 52 of the Rules; any person may file a letter of comment in the official language of their choice as per Rule 53.

[8] Please <u>contact the Registry</u> as soon as possible for further information on how to file a request to intervene or a letter of comment.

VII. Joint Statement of Issues

[9] The Board has identified the following issues based on the Notice of Grounds for Proposed Tariff and the Notices of Grounds for Objection:

- 1. Tariff 1.B proposes a new royalty rate structure to emulate SOCAN Tariff 1.B (Non-Commercial Radio other than the CBC) in the event subsection 72(3) of the *Copyright Act*, which currently fixes royalty rates to be paid by the radio station at \$100 per year, would be repealed.
 - a. Parties will be asked in their Statement of Case to address what change, if any, would warrant a different outcome than the one reached in the last approved tariff, where a similar approach had been proposed and ultimately denied.
- 2. Tariff 1.B.2 proposes rate increase from \$25 to \$500 per year (or \$1,000 per year in the latest tariff period).
 - a. Parties will be asked to address in their Statement of Case the necessity and justification for this rate increase and to provide a detailed quantitative and qualitative analysis of the potential impact on the non-commercial radio users.

[10] If the parties agree that these two issues represent all of the issues to be examined in this proceeding, they are asked to confirm no later than **Thursday**, **January 8**, **2026** that these form the content of the Joint Statement of Issues (JSI) for the purpose of Rule 24.

[11] Should parties wish to raise additional issues, they are asked to file a JSI no later than **Thursday**, **January 22**, **2026**. The JSI should indicate their agreement (or not) with the preliminary list of issues above and identify any other issues that should be

addressed in this proceeding. Pursuant to Rule 26, if parties are unable to file jointly, they may each file a separate Statement of Issues.

[12] If parties file separate Statement of Issues, they may reply to the other parties' Statement of Issues by no later than **Thursday**, **February 5**, **2026**.