

Copyright Board
Canada



Commission du droit d'auteur
Canada

Date	2025-11-17
Notice of the Board	CB-CDA 2025-107
Proceeding Number	PT25-04
Proceeding	SOCAN Tariff 5.A – Exhibitions and Fairs (2025-2027) and SOCAN Tariff 5.B – Concerts at Exhibitions and Fairs (2022-2027)
Member	Drew Olsen

I. Overview

[1] I intend to render my decision in this matter shortly. Before doing so, I invite SOCAN to provide written submissions on the issues described below.

[2] Firstly, the proposed tariff 5.B (2025-2027) contains a term requiring interest to be paid on royalties that remain unpaid after the close of an exhibition. Although these requirements appeared in the previously approved tariff, I am concerned that, at the close of an exhibition, users may not yet have all of the information necessary to calculate and remit royalties. By contrast, Tariffs 4.A.1 and 5.A each include a 30-day grace period after the event to calculate and remit royalties.

[3] To address this concern and to harmonize Tariff 5.B with Tariffs 5.A and 4.A.1, I propose adding a 30-day period following the close of the exhibition during which no interest will accrue, and royalties may be calculated and paid.

[4] Second, I note that SOCAN Tariff 5.B for the years 2022-2024 specifically excludes uses covered under Tariff 22, whereas SOCAN has not proposed a similar exclusion for the years 2025-2027. In my view, such an exclusion is unnecessary, as the activities addressed by each tariff are sufficiently distinct and as such, I propose to remove it.

[5] Before I make these amendments, I invite SOCAN to provide, before **Monday, December 1, 2025**, any comments on the proposed changes and on any alternative wording or measures that would be considered preferable.