

Copyright Board  
Canada



Commission du droit d'auteur  
Canada

<b>Date</b>	2025-11-19
<b>Order of the Board</b>	CB-CDA 2025-108
<b>Proceeding Number</b>	PT25-07
<b>Proceeding</b>	SOCAN Tariff 4.A – Popular Music Concerts (2025-2027)
<b>Case Manager</b>	René Côté

## I. Overview

[1] On October 22, 2025, the Board, in order CB-CDA 2025-093, asked the Parties to file a joint statement of issues and proposed schedule of proceeding by November 21, 2025.

[2] On November 17, 2025, SOCAN wrote to the Board. It contends that PACE is not entitled to participate in the proceeding as an objector. It asserts that PACE is not a user pursuant to paragraph 68.3(1) of the *Copyright Act* because it does not operate a concert venue nor carries the business of a concert promoter and that, as such, it does not engage in the activity nor the rights covered by the proposed tariff. SOCAN asks the Case Manager to declare that PACE is not entitled to participate in the proceeding as an objector, strike the objection and Notice of Grounds for Objection from the record, and vacate Board order CB-CDA 2025-093.

[3] On November 17, 2025, PACE wrote to the Board asking for guidance and whether the November 21 deadline still applied.

## II. Order

[4] PACE shall respond to SOCAN's letter of November 17, 2025, by **December 1, 2025**. Specifically, PACE must explain how it engages in the performance by means of performers in person at a concert of works in SOCAN's repertoire.

[5] Order CB-CDA 2025-093, including the deadlines of November 21, 2025, is suspended until further notice.