

## PROPOSED TARIFF

Filed with the Copyright Board by SOCAN on 2024-10-15 pursuant to subsection 67(1) of the *Copyright Act*

Proposed Tariff Title: *SOCAN Tariff 20 – Karaoke Bars and Similar Establishments (2026-2028)*

For the public performance of musical or dramatico-musical works.

Effective Period: 2026-01-01 – 2028-12-31

### SOCAN TARIFF 20 – KARAOKE BARS AND SIMILAR ESTABLISHMENTS (2026-2028)

Proposed statement of royalties to be collected by the Society of Composers, Authors and Music Publishers of Canada (SOCAN) in compensation for the performance in public, in Canada, of musical or dramatico-musical works forming part of its repertoire.

#### *Royalties*

To perform, at any time and as often as desired in the years 2026 to 2028, any or all of the works in SOCAN's repertoire, by means of karaoke machines at karaoke bars and similar establishments, the annual royalty shall be as follows:

Establishments operating with karaoke no more than three days a week: \$297.21.

Establishments operating with karaoke more than three days a week: \$428.27.

#### *Terms and Conditions*

No later than January 31 of the year covered by the tariff, the establishment shall pay the applicable royalty to SOCAN and report the number of days it operates with karaoke in a week.

SOCAN shall have the right to audit the user's books and records, on reasonable notice and during normal business hours, to verify the statements rendered and the royalties payable by the user.

Any amount not received by the due date shall bear interest from that date until the date the amount is received. Interest shall be calculated daily, at a rate equal to 1% above the Bank Rate effective on the last day of the previous month (as published by the Bank of Canada). Interest shall not compound.

All amounts payable under this tariff are exclusive of any federal, provincial or other governmental

taxes or levies of any kind.