

PROPOSED TARIFF

Filed with the Copyright Board by SOCAN on 2024-10-15 pursuant to subsection 67(1) of the *Copyright Act*

Proposed Tariff Title: *SOCAN Tariff 11.B – Comedy Shows and Magic Shows (2026-2028)*

For the public performance of musical or dramatico-musical works.

Effective Period: 2026-01-01 – 2028-12-31

SOCAN TARIFF 11.B – COMEDY SHOWS AND MAGIC SHOWS (2026-2028)

Proposed statement of royalties to be collected by the Society of Composers, Authors and Music Publishers of Canada (SOCAN) in compensation for the performance in public, in Canada, of musical or dramatico-musical works forming part of its repertoire.

Royalties

For the performance, at any time and as often as desired in the years 2026 to 2028, of any or all of the works in SOCAN's repertoire, by means of performers in person or by means of recorded music in conjunction with events where the primary focus is on comedians or magicians and the use of music is incidental, the royalty payable per event is \$56.37, payable no later than 30 days after the event.

This tariff does not apply to a comedy act or magic show that is primarily a musical act, which is subject to another SOCAN tariff.

Terms and Conditions

Within 30 days after the event, a user shall file with SOCAN a report setting out the date, name and location of the event.

SOCAN shall have the right to audit the user's books and records, on reasonable notice and during normal business hours, to verify the statements rendered and the royalties payable by the user.

Any amount not received by the due date shall bear interest from that date until the date the amount is received. Interest shall be calculated daily, at a rate equal to 1% above the Bank Rate effective on the last day of the previous month (as published by the Bank of Canada). Interest shall not compound.

All amounts payable under this tariff are exclusive of any federal, provincial or other governmental taxes or levies of any kind.