



HOTEL ASSOCIATION OF CANADA
ASSOCIATION DES HÔTELS DU CANADA

June 27, 2017

Mr. Gilles McDougall
Secretary General
Copyright Board of Canada
56 Sparks Street, Suite 800
Ottawa ON K1A 0C9

via email: gilles.mcdougall@cb-cda.gc.ca

Dear Mr. McDougall:

Re: SOCAN Tariffs (2018-2020)

This letter constitutes the statement of objections of the Hotel Association of Canada (HAC) in respect of the following proposed royalties filed by SOCAN for the Public Performance or the Communication to the Public by Telecommunication, in Canada, of Musical or Dramatico-Musical Works for 2018-2020, as published in the *Canada Gazette* on April 29, 2017:

- a. Tariff No. 3.A – Live Music (2018)
- b. Tariff No. 3.B – Recorded Music Accompanying Live Entertainment (2018-2020)
- c. Tariff No. 8 – Receptions, Conventions, Assemblies and Fashion Shows (2018)
- d. Tariff No. 15.A – Background Music (2018)
- e. Tariff No. 15.B – Telephone Music on Hold (2018)
- f. Tariff No. 18 – Recorded Music for Dancing (2018)
- g. Tariff No. 20 – Karaoke Bars and Similar Establishments (2018-2020)
- h. Tariff No. 23 – Hotel and Motel In-Room Services (2018-2020)
- i. Tariff No. 24 – Ringtones and Ringbacks (2018)

The HAC objects to the proposed terms and rates of these tariffs and looks forward to presenting evidence in support of these and any other objections that might arise over the course of the Copyright Board proceeding.

Sincerely,