

July 8, 2019

Mr. Gilles McDougall  
Secretary General  
Copyright Board of Canada  
56 Sparks Street, Suite 800  
Ottawa ON K1A 0C9

via email: [gilles.mcdougall@cb-cda.gc.ca](mailto:gilles.mcdougall@cb-cda.gc.ca)

Dear Mr. McDougall:

**Re: HAC Objections to Re:Sound Proposed Tariffs (2021-2025)**

1. This letter constitutes the statement of objections of the Hotel Association of Canada (HAC) in respect of the following statements of proposed royalties filed by Re:Sound for the performance in public or the communication to the public by telecommunication, in Canada, of published sound recordings embodying musical works and performers' performances of such works:
  - a. Tariff No. 5.A – Recorded Music Accompanying Live Events (2021-2025)
  - b. Tariff No. 5. B – Receptions Conventions, Assemblies and Fashion Shows (2021-2025)
  - c. Tariff No. 5.C – Karaoke Bars (2021-2025)

These statements of proposed royalties were published in the Supplement to the *Canada Gazette*, Part 1 on May 11, 2019.

2. The HAC objects to the proposed terms and rates of these tariffs on the basis that they are excessive and unreasonable. The HAC submits that the Board should not approve the tariffs as filed.
3. The HAC reserves the right to present evidence and raise issues in support of these and other objections to the Copyright Board in any proceeding relating to the Proposed Tariffs.