

Copyright Board
Canada



Commission du droit d'auteur
Canada

Ottawa, June 17, 1999

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UNLOCATABLE COPYRIGHT OWNERS

**Non-exclusive licence issued to Regal Recordings Limited, Mississauga, Ontario,
authorizing the reproduction of nine published photographs on a CD-ROM**

Pursuant to the provisions of section 77(1) of the *Copyright Act*, the Copyright Board grants a licence to Regal Recordings Limited, as follows:

(1) The licence authorizes the reproduction of the nine photographs described below, on a CD-ROM on the life of Oscar Peterson:

- Photograph of Oscar Peterson at the piano at the Palace Pier in Toronto, taken by Globe Photographers in the 1950s for resale;
- Photograph of the Oscar Peterson trio in concert, taken by Katsuji Abe, May 16, 1972 for resale;
- Photograph of Oscar Peterson with other members of the "Jazz at the Philharmonic", taken by Kay Sparks, published in a newspaper [name and year unknown];
- Set of four photographs of very young Oscar Peterson published in a newspaper [photographer, name and year of newspaper unknown];
- Photograph of Oscar Peterson in Paris, taken by Erwin (second name unknown), published in a newspaper [name and year unknown];
- Photograph of Oscar Peterson with Artie Shaw at Bop City in New York, published in a newspaper [photographer, name and year of newspaper unknown];
- Photograph of Oscar Peterson and other members of the "Jazz at the Philharmonic", published in a newspaper [photographer, name and year of newspaper unknown];
- Photograph of Oscar Peterson performing, taken by Matsuie Tamara for resale [year unknown];
- Photograph of Oscar Peterson, bassist and guitar player performing, taken by H.J. Kahnaneck for resale [year unknown].

The number of copies printed shall not exceed 10,000.

- (2) The licence expires on December 31, 1999. The authorized reproduction must therefore be completed by that date.
- (3) The licence is non-exclusive and valid only in Canada.
- (4) Regal Recordings Limited will pay the sum of \$147 per work for a total of \$1,323 to Vis*Art Copyright. Vis*Art may dispose of the said amount as it sees fit for the general benefit of its members. It undertakes, however, to reimburse any person who establishes, before December 31, 2004, ownership of the copyright of a work covered by this licence.
- (5) The coming into force of this licence is conditional on the applicant's filing with the Board a receipt from Vis*Art for the amount of the royalty specified in the licence, accompanied by Vis*Art's undertaking to comply with the conditions set out in paragraph (4) above.



Claude Majeau
Secretary to the Board